Using Accessible Media with Students who are Deaf, Blind, and Deaf-Blind

The Described and Captioned Media Program
www.dcmp.org

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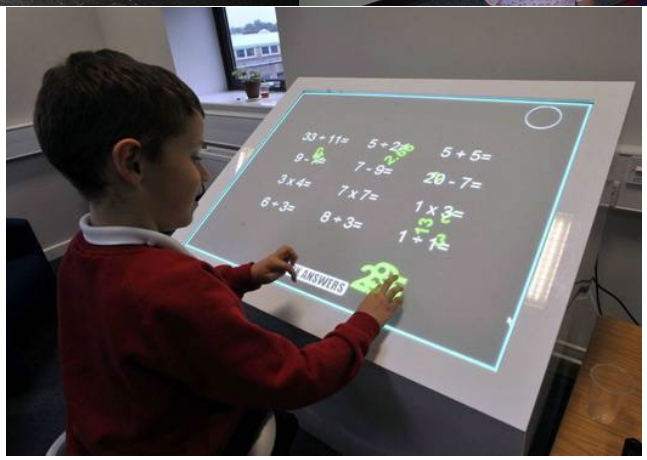


Why Use Educational Videos?

Educational media can inspire and engage students.

Video is uniquely suited to:

- Take students on impossible field trips--inside the human body, or off to Jupiter.
- Take students around the globe, to meet new people and hear their ideas.
- Illustrate complex, abstract concepts through animated, 3-D images.
- Show experiments that can't be done in class.
- Bring great literature, plays, music, or important scenes from history into the room.

Educational media provides authentic learning opportunities.

By exploiting the medium's power to deliver lasting images, teachers can:

- reach children with a variety of learning styles, especially visual learners, and students with a variety of information acquisition styles
- engage students in problem-solving and investigative activities
- begin to dismantle social stereotypes
- help students practice media literacy and critical viewing skills
- provide a common experience for students to discuss

Accessibility with captions and description

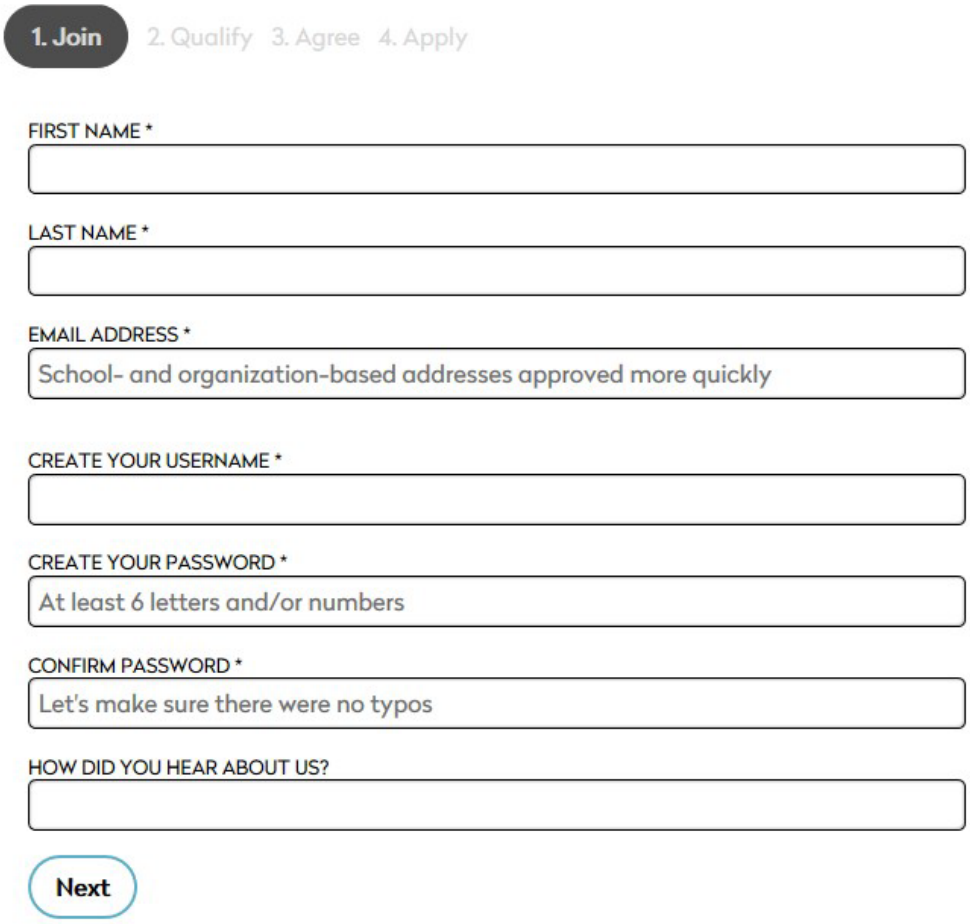
DCMP makes media accessible by adding captions for the deaf and description for the blind. Parents, educators, and support personnel can sign up for a free account and access over 6,000 accessible videos.

View a fully accessible video

See a video with both captions and description; *Moko, the Young Explorer*.
https://dcmp.org/series/90-moko

Membership Application

Join – is the first step in the application process. Provide your name, email address and create a username and password. Also let us know how you heard about DCMP.



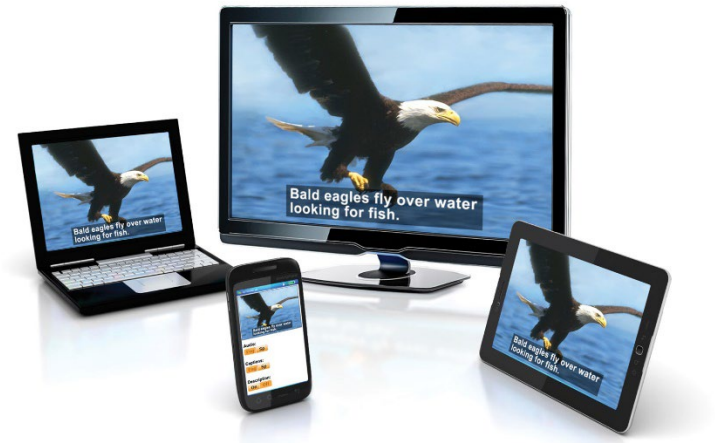
Qualify – is the second step in the application process. Choose if you qualify for a full account or only want to register for an eLearning account.

Agree – is the third step in the application process for a full membership. In this step you agree to the terms of service.

Apply – is the final step in the process. You'll be asked to provide a physical address, describe your relationship to a qualifying individual, and explain how you plan to use the media.

How Can I Access DCMP Media?

Access DCMP media on any Internet enabled device: computer, laptop, tablet, or smartphone. We also have an app for the Roku and Apple TV. You can also order DVDs by mail with free postage both ways.



Is Quality Important?

Standards of Quality Captioning

- **Accurate:** Errorless captions are the goal for each production.
- **Consistent:** Uniformity in style and presentation of all captioning features is crucial for viewer understanding.
- **Clear:** A complete textual representation of the audio, including speaker identification and non-speech information, provides clarity.
- **Readable:** Captions are displayed with enough time to be read completely, are in synchronization with the audio, and are not obscured by (nor do they obscure) the visual content.
- **Equal:** Equal access requires that the meaning and intention of the material is completely preserved.

The above information can be found at: http://www.captioningkey.org/quality_captioning.html

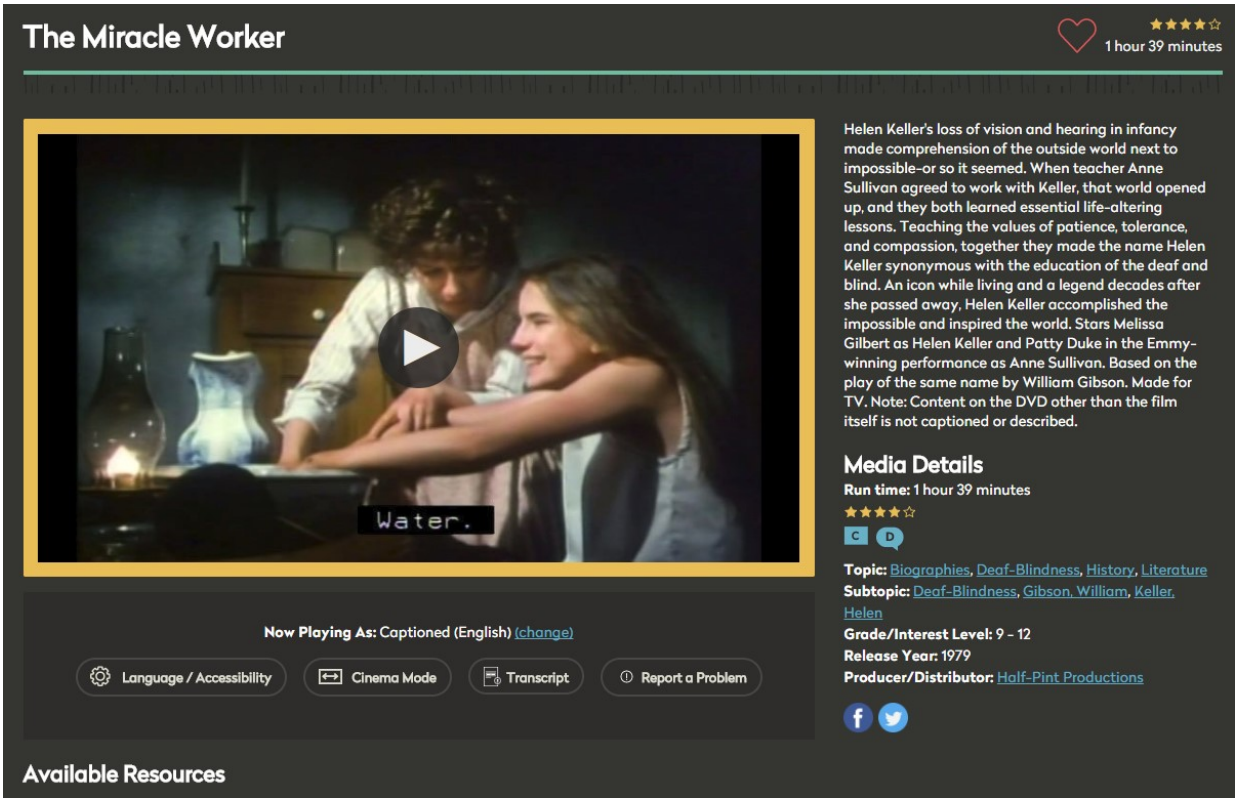
Standards for Quality Descriptions

- **Accurate:** There must be no errors in word selection, pronunciation, diction, or enunciation.
- **Prioritized:** Content essential to the intended learning and enjoyment outcomes is of primary importance.
- **Consistent:** Both the description content and the voicing should match the style, tone, and pace of the program.
- **Appropriate:** Consider the intended audience, be objective, and seek simplicity and succinctness.
- **Equal:** Equal access requires that the meaning and intention of the program be conveyed.

The above information can be found at: http://www.descriptionkey.org/quality_description.html

DCMP media screen

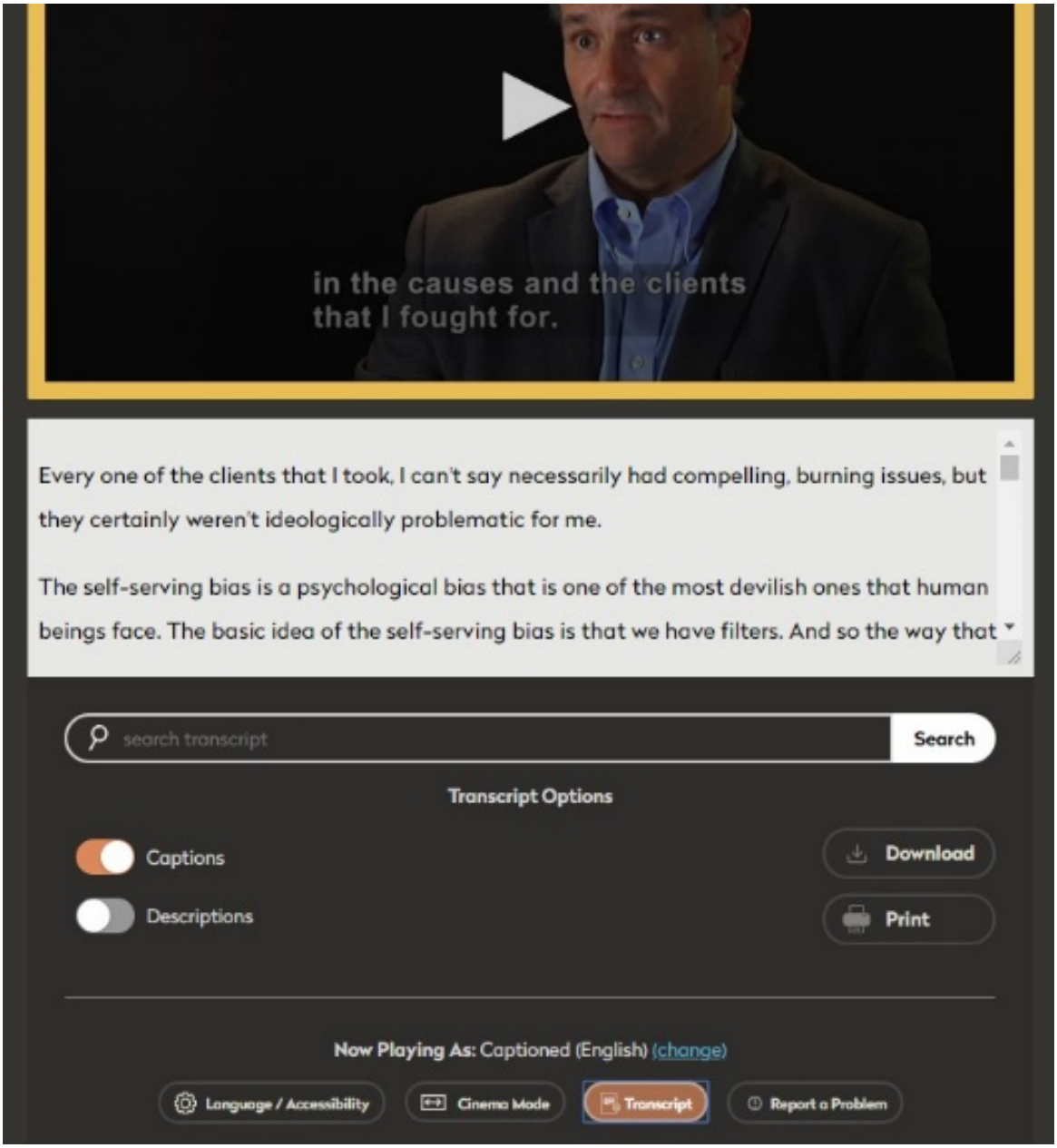
When you choose a video on the DCMP website, you'll see a summary of the video plus details such as: copyright date, grade level, runtime, accessibility features, a transcript, and additional resources.



Transcript Feature

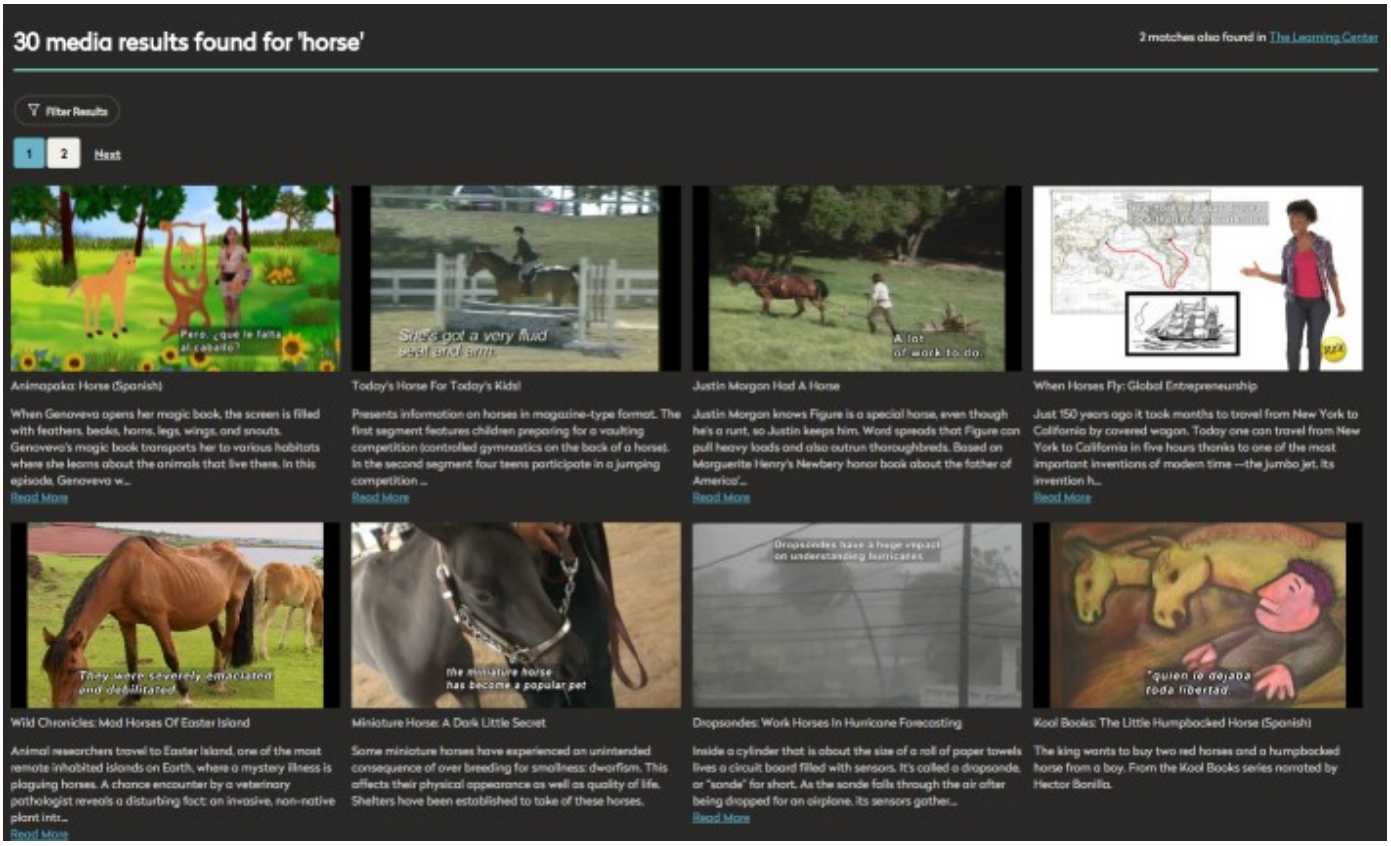
Below each video is the transcript button. The caption transcript is available for all videos. This feature allows you to search for specific words or phrases and jump to that point in the video. Transcripts can be used to pre-teach vocabulary, as a study guide, and much more.

Some videos have both the caption and description transcripts available. This feature makes the videos accessible to students who are deaf-blind.



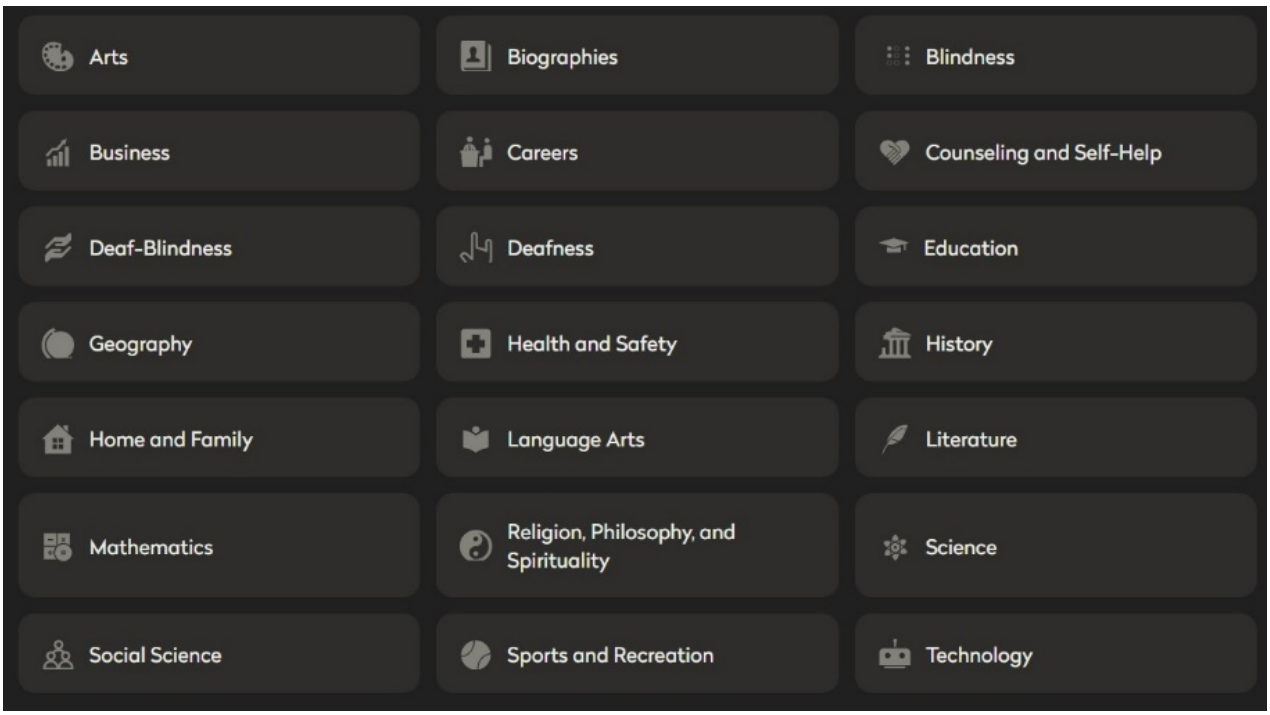
Search

Find media by searching words, phrases, or titles. You'll see a list of videos that meet your search criteria. The thumbnail will provide basic information. Click on a thumbnail to see the full description and view the video.

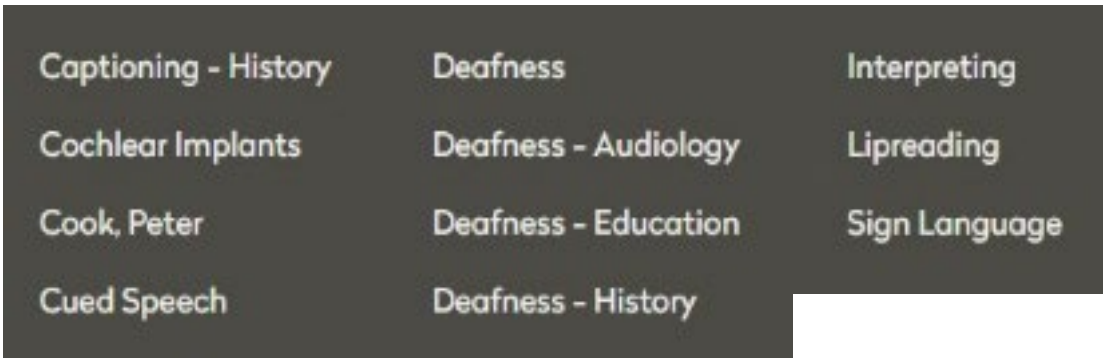


Browse

Not exactly sure what you are looking for? Use our browse feature to see a listing of our videos by topic. Use “Browsing Preferences” to narrow your results by grade level, accessibility feature, and runtime.



Deafness Subcategories



Help Your Student Grow!

DCMP has media to teach:

- Academic Skills
- Self-Advocacy Skills
- Job Skills
- Life Skills

If you are looking for a specific title or topic., we can help! Contact info@dcmp.org.
We have media to match classroom needs for all ages and subjects. We have educational media that also entertains. And check out our life skills videos for use at home and in the dorm.

Common Core and State Standards

DCMP has media to meet educational standards. We have partnered with a company to match all our educational content with Common Core and state standards. This feature is currently behind the scenes while we work on a user-friendly interface, which will be released soon. However, you can preview the feature by typing "/standards" after any video URL.

Standard URL: https://dcmp.org/media/4495-between-the-lions-clickety-clack-clickety-clack

Common Core URL: https://dcmp.org/media/4495-between-the-lions-clickety-clack-clickety-clack/standards

Student and Class Accounts

DCMP allows you to easily set up student accounts and assign those students individual videos or entire categories. You can also group students into different classes and assign videos to the class, saving time.

Detailed information can be found at: https://dcmp.org/learn/394

Accessible Television Portal

You can find some of the nation's top children's educational television programs at DCMP, thanks to the U.S. Department of Education's commitment to ensure that broadcast content is made accessible for kids who are deaf, hard of hearing, blind, visually impaired, and deaf-blind. Teachers and parents can use Accessible Television to add variety and increase motivation for learning.

Some of our titles include: *Bill Nye the Science Guy, Dora the Explorer, PAW Patrol, MythBusters, The Electric Company, The Magic School Bus, Timeblazers.*

Related Media

Many videos in the DCMP collection contains a link to “Related Media.” These items may include lesson plans, additional information for teachers, and links to supplemental websites.

Monthly Newsletter

- Each month we send out an email newsletter. Our goal is to highlight current events, holidays, and historical events, and we suggest accessible media to use with each of these.
- The National Education Association celebrates March 2 as Read Across America Day. DCMP has partnered with them to launch Read Captions Across America in 2006. This has allowed us to promote captions for everyone.
- March is International Listening Month. DCMP celebrates our Listening is Learning campaign and promotes audio descriptions. These campaigns bring attention to the fact that what began as an accommodation actually can benefit all people.

Map It: What Comes Next?

Map It: What Comes Next? is a free, online, interactive training designed for transition-aged students who are deaf or hard of hearing. The training utilizes three questions:

- Who Am I?
- What Do I Want?
- How Do I Get There?

Video vignettes signed in ASL with spoken English and written transcription, self-assessments, and a series of interactive questions guide students as they identify their goals and develop strategies to achieve them. All interactive materials are saved and compiled in an electronic portfolio.

BADIE Content

Each year DCMP joins with ACB (American Council of the Blind) to host the BADIE (Benefits of Audio Description in Education). This contest promotes the use of educational description. For more information visit the website: http://listeningislearning.org/badie.html

CEUs available through DCMP

DCMP offers several opportunities for professionals to earn Continuing Education Credit. Trainings are pre-approved for RID (Registry of Interpreters for the Deaf) and ACVREP (Academy for Certification of Vision Rehabilitation & Education Professionals). All participants who successfully complete a training will earn a certificate which can be used with other credentialing organizations. For more information visit the website: https://dcmp.org/elearning.

Recommended Titles for Parents of Children Who Are Deaf and Hard of Hearing

- ***Sign Language Storytelling (Series)***
  Popular children's books are brought to life by original music, voice, and American Sign Language (ASL).
- ***Family Sign Language (Series)***
  Designed to teach ASL and deaf culture to hearing families of deaf and hard of hearing children.
- ***Bravo: Beginning ASL Videocourse (Series)***
  The lessons teach vocabulary, grammar, and Deaf culture applied to real-world dramas. This functional approach is appropriate for students of all ages.
- ***Deaf Childhood Development***
  Designed for parents and educational personnel working with children who are deaf or hard of hearing. Explores the many facets of childhood development.
- ***American Deaf Culture***
  Provides an overview of characteristics of cultures and their applications to Deaf culture.
- ***I Am Not a Stranger: A Deaf Child's View of Growing Up in a Hearing Family***
  Shows a typical day through the eyes of a Deaf child in three different types of hearing families: uncommunicative, oral, and signing.
- ***Language Development in Deaf or Hard of Hearing Children***
  Provides language development information for educators and interpreters (in an educational setting) regarding problems often faced by deaf and hard of hearing students.
- ***Cecilia's Story***
  Chronicles the life of Cecilia Grugan from infancy to her eighth birthday. Cecilia was diagnosed with a hearing loss at 15 months and had cochlear implant surgery at the age of three.
- ***For a Deaf Son***
  When Thomas Tranchin was one-year-old, his parents discovered he was profoundly deaf. The program tells of a family's journey through a maze of emotional, educational, political, and social factors as they face life-changing decisions. The "speech versus sign language" conflict is documented in detail.
- ***Our Baby is Deaf…Five Families' Stories***
  Features hearing parents who share their stories after finding out that their newborn baby is deaf.

Recommended Titles for Parents of Children who are Blind or Visually Impaired

- ***Listening is Learning***
  Description is the verbal depiction of key visual elements in media and live productions. Having access to media with description is critical for students who are blind or visually impaired. This video overviews the value to most learners of viewing video with captions and description.
- ***Raising a Visually Impaired Child: Personal Stories from Parents, Siblings, and Children with Visual Impairments (Series)***
  Individuals with visual impairments and their family members discuss their lives. They highlight the activities they participate in including singing, music lessons, theater, and sports.
- ***Inclusion, IEP & Special Needs Laws***
  Educators take a detailed look at the importance of Individualized Education Plans (IEPs) and how to effectively work with other members of the IEP team, including parents and caregivers of special needs children.
- ***Isabel Needs Assistive Technology***
  This video helps parents prepare for the IEP meeting and provides additional resources for parents. Parents are introduced to key terms found in the IEP documents as well as witness a dramatization of an IEP meeting.
- ***Blindspot***
  Getting around New York City can be physically and mentally challenging for the average person. Now image you are blind. This production is a documentary of two young New Yorkers who are blind. Daily they embrace the city and demonstrate everyday courage.
- ***Edges of Perception***
  Jessica had normal vision until the age of eight, and then, in a few short years, became legally blind. With the calm but determined support of her parents and teachers, she attends a regular classroom, plays competitive soccer, and rides her bike around the neighborhood on her own. She's also a serious runner, and her inspiration is Marla Runyan, a legally blind Olympic runner who also has Stargardt's.
- ***The Making of Emily's Oz***
  Meet Emily, who is blind and seven years old. People are shocked when they find out that Emily or anyone blind watches movies. Emily answers the question, as she shares how she envisions characters from *The Wizard of Oz*.
- ***Hear Me. See Me. Know Me.***
  For her senior project, Brittany Winkleman created a video that tells her story as a teenager who is deaf-blind. The video follows Brittany through her last year of high school and highlights the support systems she uses to succeed in school.

Contact Us

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